The Story of

COLONIAL FIDDLE STERLING

LATE in the eighteenth century, when the general use of table silver grew with the increasing distribution of culture and wealth in the United States, the rather clumsy, ugly forks, knives and spoons that had been used previously by the Colonists gave way to graceful and appropriate styles more suitable for the entertaining purposes of the aristocrats of the time. At this hospitable period, some unknown silversmith designed and hand crafted this beautiful pattern which the Silversmiths of Watson Park have adapted in modern forms and pieces. It has had many interpretations and changes of proportion in England and Europe as well as in this country.

but this period of craftsmanship produced silver so exactly fitted to fundamental needs that it will never be improved. The original pieces were hammered by hand and "tipt" with sledge driven dies. This modern interpretation as produced by the Silversmiths of Watson Park, although made direct from the bar Sterling (solid silver) as in olden days, is reproduced from scientifically prepared dies, which accounts for its heavier weight and uniform color.

The particular beautiful form selected by the Watson designers for COLONIAL FIDDLE after studying many old and valuable examples, has been chosen to fit modern social requirements for all formal and informal occasions, without in any way departing from the spirit and character of the originals. To fully appreciate this achievement of the designers' art, COLONIAL FIDDLE should be seen as a complete table ensemble, as the hollowware that has been prepared to match COLONIAL FIDDLE flatware includes many fine exemplar reproductions of the work of renowned Colonial silversmiths, now found only in museum and private collections, including the famous Ten Eyck tea pot illustrated.

TRADE STERLING MARK

COLONIAL FIDDLE

Is Presented In

RETURN TO
DESIGN DIV.

3/17/37

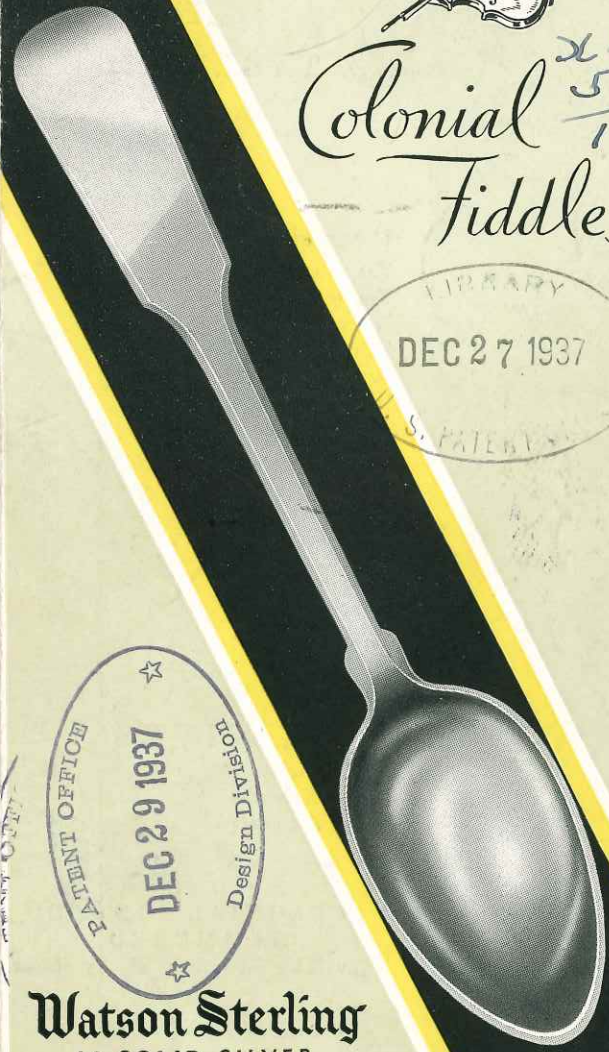
Design div.

Colonial Fiddle

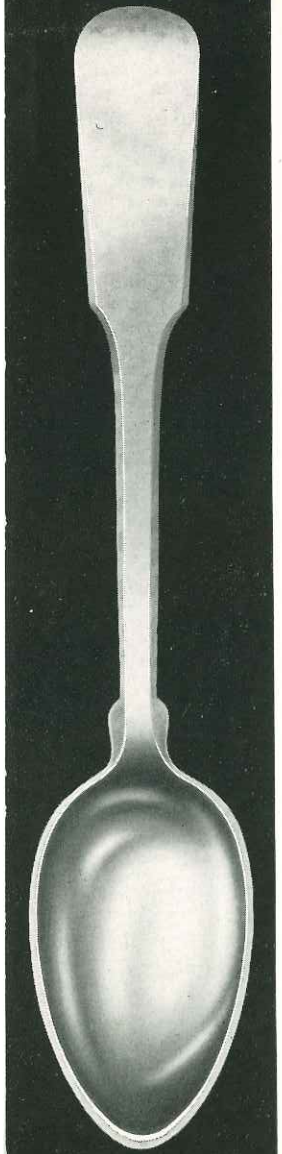
XD 54 12

LIBRARY
DEC 27 1937
U. S. PATENT OFFICE

PATENT OFFICE
DEC 29 1937
Design Division



Watson Sterling
IS SOLID SILVER



COLONIAL FIDDLE

(Plain)

TABLE SILVER

●

SPOONS

DESCRIPTION

Tea Spoons, 5 o'clock . . . . . .
Tea Spoons . . . . . .
Dessert Spoons . . . . . .
Table Spoons, each . . . . . .
Cream Soup . . . . . .
Bouillon . . . . . .
Coffee . . . . . .
Iced Tea . . . . . .
Orange . . . . . .

FORKS

Dessert Forks . . . . . .
Dinner Forks . . . . . .
Ice Cream . . . . . .
Oyster . . . . . .
Salad, Individual . . . . . .

KNIVES

Dessert Knives . . . . . .
Dinner Knives . . . . . .
Butter Spreaders . . . . . .

(LEFT)

COLONIAL FIDDLE
HAMMERED

is available at prices slightly higher

●

Prices Subject to Change Without Notice

COLONIAL FIDDLE

TABLE APPOINTMENTS
ENTERTAINMENT SILVER—GIFT PIECES

Prices Furnished on Request

HOLLOWWARE DESCRIPTION	IDENTIFYING NUMBER
Tea	B 494
Coffee	B 494
Sugar	B 494
Cream	B 494
Waste	B 494
Waiter	B 33
Black Coffee	B 113
Small Sugar	B 113
Small Cream	B 113
Tray, 11 inch	A 601
Pitcher	9590
Goblet	28
Service Plate	S 4076
Bowl, series	A 999
Sandwich Plate	B 517
Compote, series	B 139
Vase, series	A7
Candlestick	80
Pepper	B 435

Plate and Tea Pot from Originals by Ten Eyck

COLONIAL FIDDLE

(Plain)

SERVING PIECES

●

DESCRIPTION

Berry Spoon . . . . . .
Bon Bon Spoon . . . . . .
Butter Knife . . . . . .
Butter Pick . . . . . .
Cold Meat Fork . . . . . .
Cucumber Server . . . . . .
Jelly Server . . . . . .
Lemon Fork . . . . . .
Pie Knife . . . . . .
Salad Spoon . . . . . .
Salad Fork . . . . . .
Sugar Spoon . . . . . .
Sugar Tongs . . . . . .
Tomato Server . . . . . .

LADLES

Cream . . . . .
Gravy . . . . .

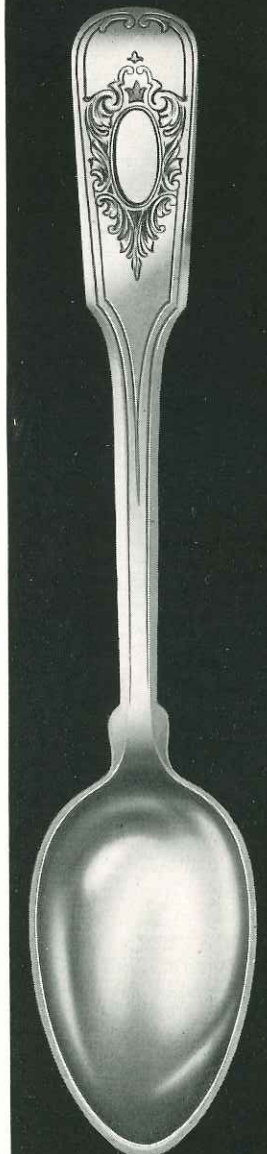
CARVERS

Tunife 3 pc. Set

(RIGHT)

COLONIAL FIDDLE
CRESTED

is available at prices slightly higher . . . .

●

Prices Subject to Change Without Notice